

شرعی کردیای مجازکار - اصول اخلاق فاضله حاجی عارف بیگ مرهومی

34

شرف در دیار مبارک - اصول اعیان فاضله حاج میرزا محمد علی خان

Handwritten musical score on ten staves, featuring Persian lyrics and musical notation. The notation includes various note values, rests, and bar lines. The lyrics are written in Persian script above the notes.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Above the notes, there are handwritten letters in Persian script: دگنه, 2, 3, 4, 5/8, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a style characteristic of traditional Persian musical notation.

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: D-64/5-2

Handwritten text in Persian script, likely lyrics or commentary related to the music. The text is written in a cursive style and is arranged in several lines across the bottom of the page. The text includes phrases such as: "دگنه", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".